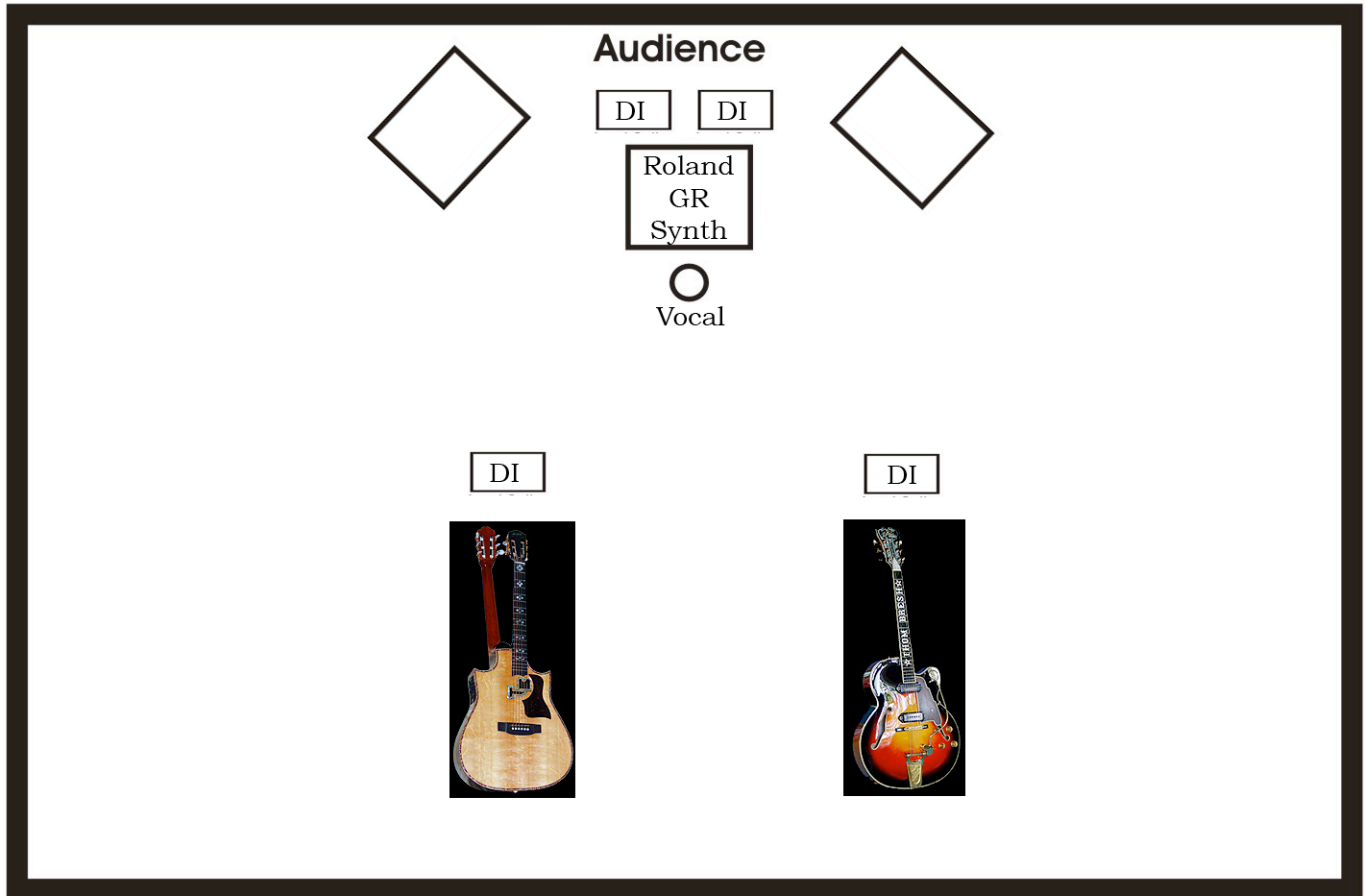


Thom Bresh Stage Plot

bresh@comcast.net



Input List

Bresh Vocal

Acoustic / Xciter

D'Angelico / Xciter

Roland GR Guitar Synth-L

Roland GR Guitar Synth-R

Wireless for Acoustic
Aphex Acoustic Xciter (phantom power)

Wireless for Electric D'Angelico
Aphex Xciter (phantom power)

Mic for Bresh's Vocal

Bresh prefers "Side Fills"
but will use "Front Monitors" if need be.

Optional : Roland GR Guitar Synth
Stereo Out into 2 additional DIs
Can use Mono if you are short on inputs